DC

12

HARLEY QUINN

PHILLIPS
ROSSMO
PLASCENCIA

UNITE THE LEAGUE!

AGES 13+
DCCOMICS.COM

+Ivan plx

THE TEEN TITANS vs. THE FLASH vs. THE SUICIDE SQUAD—
ON THE HOME TURF OF THE CRIME SYNDICATE!

WAR FOR EARTH-3

WAR FOR EARTH-3 #1 • SUICIDE SQUAD #13 • THE FLASH #780 • TEEN TITANS ACADEMY #13 • WAR FOR EARTH-3 #2

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Written by
ROBBIE THOMPSON & DENNIS HOPELESS,
JEREMY ADAMS, and TIM SHERIDAN

Art by
STEVE PUGH, KIERAN McKEOWN, WILL CONRAD, TOM DERENICK,
ARIEL OLIVETTI, EDUARDO PANSICA, BRENT PEEPLES, and DEXTER SOY

A WORLD-SHATTERING
FIVE-PART WEEKLY EVENT

DC

March

TWO WEEKS AGO.

"...AND TONIGHT, THE INVESTIGATION INTO THE MYSTERIOUS DEATH OF MARTIN SPINELLI IS **STILL** ONGOING IN GOTHAM CITY...

"SPINELLI WAS FOUND DEAD INSIDE HIS APARTMENT JUST **HOURS** AFTER HE WAS ACQUITTED OF THE MURDER OF A NINE-YEAR-OLD BOY.

"THE BODY OF NINE-YEAR-OLD JEFFREY DUNN HAS NEVER BEEN FOUND...

"...THAT LACK OF PHYSICAL EVIDENCE **SERIOUSLY** DAMAGED THE PROSECUTION'S CASE.

"WE ARE JUST LEARNING, HOWEVER, THAT THERE IS A **NEW** DEVELOPMENT...

"...AN EYEBALL THAT AUTHORITIES TELL US **IS** A MATCH TO MARTIN SPINELLI..."

"...AN ABSOLUTELY **SHOCKING** DEVELOPMENT, FRANKLY...

"THE DUNN FAMILY FOUND AN **EYEBALL** ON THEIR DOORSTEP THIS EVENING...

GCTV

AT THIS TIME, POLICE ARE NOT WILLING TO SAY WHETHER THIS IS A **THREAT** AGAINST THE DUNN FAMILY...

...OR IF THIS REPRESENTS A **LARGER** PROBLEM FOR GOTHAM--

KRSSH

WH-WHAT? WHERE--?

WHAT THE HELL IS GOING ON?

I NEED TO GET--

YOU **NEED** TO STAY CALM.

DON'T YOU DARE TOUCH--

HEY!

I SAVED YOU FOR A ***PURPOSE,*** ELI.

YOU'RE GOING TO HELP ME BRING JUSTICE TO THE FALSE ***HERO*** OF GOTHAM...

NOW.

"...HARLEY QUINN WILL BE HELD ACCOUNTABLE."

I ONCE WATCHED ZATANNA ESCAPE FROM A SEALED TANK OF WATER WHILE SHACKLED AND WEARING A STRAITJACKET...

IF ZATANNA WAS HANDCUFFED TO A SPEEDING TRAIN WITH A LITERAL TICKING TIME BOMB, SHE'D JUST DO THE **HOCUS POCUS** AND...

...THOSE HANDCUFFS WOULD BE GONE FASTER THAN ZATANNA'S ABILITY TO MAKE A TOP HAT SEXY.

SUPERMAN WOULD DO THAT LASER EYE THING...

...AND THEN JUST CHUCK THE TRAIN INTO SPACE LIKE IT WAS A DEFLATED FOOTBALL DURING THE SUPER BOWL...

...AND AQUAMAN...

WELL, HE'D FIGURE **SOMETHING** OUT.

BAD MATH PART 2

STEPHANIE PHILLIPS WRITER
RILEY ROSSMO ARTIST
IVAN PLASCENCIA COLORS
ANDWORLD DESIGN LETTERS
RILEY ROSSMO COVER
DERRICK CHEW VARIANT COVER
RIAN GONZALES 1:25 VARIANT COVER
BEN ABERNATHY EDITOR

HARLEY QUINN CREATED BY
PAUL DINI AND **BRUCE TIMM**

AND HARLEY QUINN WOULD...

...SHE'D...

HONESTLY?

I HAVE NO ******** IDEA HOW I'M GONNA FIX THIS ONE.

DON'T GO JUDGIN' ME NEITHER, OKAY? THERE'S NO, LIKE...SUPERHERO **MANUAL**, OR SOME KINDA ORIENTATION WHERE THEY'D RUN YOU THROUGH HYPOTHETICAL BAD GUY THREATS AND TRUST EXERCISES AND THEN PROVIDE THOSE LITTLE SARAN-WRAPPED TURKEY SANDWICHES FOR LUNCH THAT HAVE **WAY** TOO LITTLE MAYO AND **WAY** TOO MUCH SOGGY LETTUCE...

SO, IN A SITUATION LIKE THIS, THE BEST THING TO DO, IN MY **PROFESSIONAL** OPINION...

R2 R1

ivanplx!

KRSSH

KRAAK

...IS WING IT.

KEVIN

GOTHAM

AND ALSO HIT THINGS... OBVIOUSLY.

KRIK KRAK

NOW ALL THAT'S LEFT IS TO STOP A SPEEDING TRAIN, DEFUSE A BOMB, SAVE KEVIN...

...AND DON'T FALL OFF THE BACK OF THE TRAIN.

OH HARLEY!

ARE YOU AS **ANXIOUS** AS I AM FOR THE MAIN EVENT?

IT'S GOING TO BE **EXPLOSIVE!**

YOU MAY FIND YOUR WAY OFF THE TRAIN, BUT IT WON'T MATTER. KEVIN WILL STILL DIE. THE BOMB WILL STILL EXPLODE.

YOU WILL **FAIL.**

AND IT LOOKS LIKE THERE'S JUST **THREE** MINUTES TO GO!

02:50

GOTTA FIND THE BOMB...

IF I WERE A BOMB...

...WHERE WOULD I BE?

HERE BOMBY BOMBY BOMB... COME TO HARLEY!

IF IT'S NOT *IN* THE TRAIN...

02:38

SURE... WHY ***WOULDN'T*** THE BOMB BE ***UNDER*** THE TRAIN?

02:20

IF HARLEY NEEDS AT LEAST **ONE MINUTE** TO CRAWL UNDERNEATH A MOVING TRAIN TOWARDS AN ACTIVE BOMB...

01:20

TICK TICK TICK TICK TICK TICK TICK

...**TEN SECONDS** TO CONTEMPLATE THE IMMINENT DEATH THAT AWAITS BY FALLING ONTO THE TRACKS BELOW...

01:10

BOOM? BOOM? BOOM? BOOM? BOOM?

...ANOTHER **TEN SECONDS** TO STARE IN UTTER CONFUSION AT THE MANY WIRES ATTACHED TO THE BOMB...

01:00

...**SIX SECONDS** TO YELL ABOUT WHY SOMEONE NEEDS **THIS MANY** WIRES IN THE FIRST PLACE--THERE ONLY NEEDS TO BE **ONE** WIRE! ONE WIRE IS **MORE** THAN ENOUGH TO MAKE IT EXPLODE. ANYTHING MORE IS ABSOLUTELY JUST **NARRATIVE EXCESS**...

00:54

...THEN HOW LONG DOES HARLEY HAVE TO FIND A SOLUTION TO THE **BOMB-KEVIN-TRAIN DILEMMA** THAT DOESN'T INVOLVE SUDDENLY GAINING SUPERMAN POWERS IN THE SPAN OF LIKE **THIRTY SECONDS?**

00:35

CAN I PHONE A FRIEND? OR EVEN JUST A RANDOM FIFTH GRADER WHO IS BEING FORCED TO SOLVE **INEFFECTUAL** WORD PROBLEMS ABOUT TRAINS?

00:12

N-NO... HARLEY...

00:05

00:00

FOOD

...H-HARLEY...

HARLEY... NO...

KEEPSAKE, WHY WOULD YOU--?!

...HARLEY...

SORRY, IT TOOK ME ***FIFTEEN SECONDS*** LONGER TO CLIMB OUT OF THE RIVER AND UP THAT STUPID HILL THAN I WAS EXPECTING...

CUT

HARLEY! YOU'RE ALIVE!

YEAH...I CUT THAT ONE A BIT CLOSE. SORRY ABOUT THAT.

MY MATH WAS... A *LITTLE* OFF.

BUT KEEPSAKE'S STILL OUT THERE...

"...WE HAVE TO STOP HIM BEFORE HE HAS SOME KIND OF TANTRUM AND DECIDES TO DESTROY ALL OF GOTHAM WITH HIS NEW ***ROBOT PUMPKIN ARMY...***"

I'M GOING TO DESTROY ***ALL*** OF GOTHAM!

HARLEY ******** QUINN!

KRAK

GO...DESTROY ***EVERYTHING! DESTROY GOTHAM!***

KILL ***ANYTHING*** THAT MOVES AND THEN--

THAT'S ACTUALLY ***NOT*** GOING TO HAPPEN...

...BECAUSE YOU AND THESE STUPID ROBOTS *AREN'T* LEAVING THIS TRAIN YARD.

BL--
BLANE?

NO. MY NAME'S *ANNE,* NOT THAT YOU CARE. AND WE'VE DONE A LITTLE *REBRANDING...*

...WE'RE NOW KNOWN AS THE *CAUCUS OF KICKING KEEPSAKE'S* ***.

IT'S A LITTLE LITERAL, BUT IT'S GOT A NICE RING TO IT, DON'T YOU THINK?

KILL THEM!

YOUR BOTS ARE LOSING THEIR HEADS, KEEPSAKE...

SKREEEAK

...AND YOURS IS NEXT!

POOM

SKRAKT

YOU DON'T SCARE ME, BLANE...

...ANNE...

...WHATEVER...

...BECAUSE YOU WON'T CATCH ME!

DRIVER! FOLLOW THAT CAR!

UM...WHAT CAR?

OH, THERE ISN'T ONE. I JUST ALWAYS WANTED TO SAY THAT.

YOU CAN PULL OVER HERE.

WHERE IS THAT ROBOT ARMY YOU MENTIONED?

ARE WE TOO LATE TO--?

ARRGH!

OOF!

WHUMP

RALPH? WHAT ARE YOU DOING HERE?

ARE YOU OKAY?

NEVER BETTER.

FIGHTING KEEPSAKE'S NEW ROBOT ARMY IS ACTUALLY QUITE CATHARTIC.

OH, WELL THAT'S GOOD...

CH-CHAK

...THAT'S LESS GOOD...

SOLOMON...

GRUNDY?!

KRRRCHK

I THOUGHT SOMEONE SAID YOU GOT YOUR HEAD CUT OFF OR SOMETHIN'?*

HE GOT HIS HEAD CUT OFF IN *ARKHAM CITY: THE ORDER OF THE WORLD #3!* -BEN!

GOT BETTER.

GOOD FOR YOU, PAL. YOU LOOK GREAT.

GRUNDY... THE SUPPORT GROUP...

...EVERYONE'S HERE TO HELP STOP KEEPSAKE?

NO... STOP!

YOU DIDN'T STOP, DID YOU, KEEPSAKE?

YOU TURNED US INTO AN EXPERIMENT... USED US LIKE GUINEA PIGS.

WE WEREN'T EVEN PEOPLE TO YOU.

IT WAS HUGO'S IDEA, NOT MINE! I WOULD HAVE STOPPED HIM BUT--

NO MORE EXCUSES. THE ONLY WAY YOU'RE LEAVING THIS TRAIN YARD IS IN A BODY BAG--

WAIT!

...KILLING KEEPSAKE WON'T REVERSE THE DAMAGE HE'S DONE.

I KNOW HOW TEMPTING IT IS TO WANT TO JUST BASH IN HIS ***STUPID*** RODENT FACE AND WATCH HIM SQUIRM IN PAIN...

...I KNOW YOU CAN JUST IMAGINE HOW IT WOULD FEEL TO REMOVE HIS HEART AND THEN PACK IT UP IN A U.S.P.S. PRIORITY BOX AND SEND IT TO ALASKA WHERE A GIANT BEAR WILL DEVOUR IT AND--

HARLEY...

SHUT IT, CREEPSAKE. I'M BUSY RIGHT NOW.

WHAT I'M SAYIN' IS THAT REVENGE WILL ONLY EVER DESTROY ***YOU.*** KEEPSAKE WILL BE GONE...AND YOU'LL STILL BE DEALIN' WITH WHAT HE DID.

IF YOU'VE EVER PLACED ***ANY*** TRUST IN ME AT ALL, ***PLEASE*** BELIEVE ME WHEN I TELL YOU THAT THIS ***ISN'T*** WHAT YOU WANT. THIS ISN'T HOW YOU ***HEAL.***

CRASH

THE PLACE IS COMING DOWN!

WE GOTTA GET OUT OF HERE!

PANDEMONIUM

ANNE...?

I WON'T *KILL* HIM...

...BUT I WON'T SAVE HIM EITHER.

WAIT! DON'T LEAVE ME HERE!

KRSSH

IT WAS *HUGO*...NOT ME! IT WAS HUGO'S FAULT, I SWEAR!

PLEASE!

ALL RIGHT, I'VE GOT **ONE** MORE PROBLEM FOR YA...

WHAT'S **ONE** FORMER VILLAIN LOOKING FOR REDEMPTION IN A CITY THAT IS STILL PRETTY UNSURE ABOUT HER...

...**PLUS** A GROUP OF EX-JOKER HENCHPEOPLE...

THIS WHOLE THING WOULD HAVE BEEN ***A LOT*** EASIER IF I WAS SUPERMAN...OR BATMAN...AQUAMAN COULD PUT OUT THAT GIANT FIRE I BET.

YOU SAVED THE DAY LIKE ***HARLEY QUINN*** WOULD.

...**TIMES** ONE LOVABLE SEWER ZOMBIE TO THE POWER OF A KEVIN?

WITH A LOT OF FIRE AND EXPLOSIONS, AN ***ALMOST*** MURDER, AND A DESTROYED TRAIN TRACK THAT WE SHOULD ***PROBABLY*** TELL SOMEONE ABOUT?

YEAH. ***EXACTLY*** LIKE THAT.

GOTHAM STILL WON'T TRUST ME. NOT FULLY.

AND MAYBE NOT ***EVERYONE*** WILL. BUT EVERYONE ***HERE*** TRUSTS YOU...THAT'S ***WHY*** THEY'RE HERE...

...THAT ALL EQUALS **ONE** HARLEY QUINN WHO IS A LOT LESS ALONE THAN SHE THOUGHT.

...EVERYONE YOU'VE HELPED WOULD SHOW UP TO AN ABANDONED TRAIN YARD TO FIGHT SUPER-VILLAINS...

...AND EVEN STARE DOWN AN ARMY OF PUMPKIN ROBOTS.

YOU HELP THE PEOPLE ***NO ONE*** ELSE WILL.

THANKS, KEV. I JUST HOPE I CAN BE THE PERSON THEY NEED...

YOU ALREADY ARE...

...THEY NEED ***HARLEY QUINN.***

WHO WE FOR

EPILOGUE.

...SOMEONE...?

...=KOFF= =KOFF=...

...IS SOMEONE--?

UNGH!

YOU.

HELP ME! I'M HERE BECAUSE YOU--

YOU FAILED, KEEPSAKE. I BROUGHT YOU BACK TO LIFE FOR *ONE* REASON... AND YOU *FAILED.*

I DID EXACTLY WHAT *YOU* TOLD ME TO DO. IT'S NOT MY FAULT IF--

IT'S NEVER *YOUR* FAULT, IS IT?

UNFORTUNATELY, KEEPSAKE...

...THE VERDICT IS IN...

...AND YOU'VE BEEN FOUND *SEVERELY LACKING.*

W-WAIT...

BANG

NEXT: WE REACH A VERDICT.

DC NATION SPECIAL EDITION

TRIAL OF THE AMAZONS

MURDER ON THEMYSCIRA LEADS TO ALL-OUT WAR!

Go behind the scenes of the first Wonder Woman crossover in decades!

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THERE'S BEEN A MURDER IN THEMYSCIRA.

What happens next changes everything, in the epic seven-part event Trial of the Amazons—the first Wonder Woman-centric crossover in decades.

Trial of the Amazons #1 Variant Cover

"A very significant character is going to die," says Michael W. Conrad, co-writer of *Wonder Woman* alongside Becky Cloonan. "It's hard for me to even think about, because it's a character that I care about so much."

"Nothing's going to be the same after this," Cloonan adds. "The emotional intensity and seeing all the characters reacting—'This is real and it's happening.' I hope that people really feel it."

It all starts in March with *Trial of the Amazons* #1, written by Cloonan and Conrad plus *Nubia & the Amazons* writers Vita Ayala and Stephanie Williams and *Wonder Girl*'s Joëlle Jones, with art by Jones, Elena Casagrande, Laura Braga, and Skylar Patridge.

As tends to happen, things begin peacefully: with the Amazon tradition of the Contest, a series of events to determine who is worthy of leading their society into the future. But the murder of a key figure plunges the three Amazonian tribes—the Themyscirans, the Bana-Mighdall, and the newly introduced Esquecida—into war, as the question of who did it and why unleashes chaos.

"WE'RE GOING TO BREAK YOUR HEART."

"You're going to be along for this winding journey to find out who killed this character," Conrad says. "We're going to break your heart."

In the midst of the Contest and an unfolding murder mystery, the dangers of Doom's Doorway—a portal on Themyscira that leads to Hades—begin to creep into Man's World, now that it's no longer guarded by Nubia.

"It's called Doom's Doorway and it's on Paradise Island—what kind of paradise has a doorway belonging to doom?" asks Conrad. "The idea of this beautiful, incredible place being home to a portal to something absolutely awful and terrible is so exciting to me. That door is going to create some really significant, powerful, visually exciting moments that we haven't ever seen before."

"Artemis and Wonder Woman have a long history together," Cloonan says of the duo's time as both rivals and allies. "They haven't always been friends. But they respect each other a lot."

For Hippolyta's part, her recent stint filling in for her daughter in the Justice League will directly affect her arc in the story. "She very much stepped up and was Themyscira's representative in Man's World," Conrad says. "We're very interested to explore how she's grown during that time."

Following *Trial of the Amazons* #1, the story continues in the pages of *Nubia & the Amazons*, *Wonder Woman*, and the two-part *Trial of the Amazons: Wonder Girl*, before wrapping in April's *Trial of the Amazons* #2.

"THIS IS THE FIRST TIME ALL OF THESE WOMEN HAVE BEEN IN THE SAME SPACE."

"What she's had to deal with leading up to the Trial has better prepared her to be a lot more diplomatic in her approach," Stephanie Williams says of Nubia's role in Trial of the Amazons. "This is the first time all of these women have been in the same space."

"I LOOK FORWARD TO THE INTERACTIONS WITH ALL THE REALLY BIG CHARACTERS,"

For Yara Flor's creator Joëlle Jones, it's exciting to see the character—just introduced in early 2021's *Future State: Wonder Woman*—integrating into the larger Wonder Woman world for the first time. "I look forward to the interactions with all the really big characters," Jones says. "How do they react to each other? Who would be friends? Who hates each other?"

While there are echoes of past Wonder Woman sagas at play, the creators involved have crafted a narrative that places the Amazonian heroes in an entirely new light.

"It is completely new for Wonder Woman," Cloonan says. "There hasn't been an event like this ever before. Everything's an inspiration, but it's going to be fully original."

Keep reading for more on every game-changing chapter of Trial of the Amazons.

"THERE HASN'T BEEN AN EVENT LIKE THIS EVER BEFORE. EVERYTHING'S AN INSPIRATION, BUT IT'S GOING TO BE FULLY ORIGINAL."

THEMYSCIRANS
LION

BANA-MIGHDALL
WOLF

ESQUECIDA
JAGUAR

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TRIAL OF THE AMAZONS

RAGES ACROSS PARADISE ISLAND!

Follow all the action in these key chapters!

NUBIA & THE AMAZONS #6

Written by **STEPHANIE WILLIAMS and VITA AYALA**
Art by **ALITHA MARTINEZ and MARK MORALES**

Nubia & the Amazons #6 Main Cover

Nubia & the Amazons #6 Variant Cover

There's been a murder on Themyscira, and the killer is still on the loose! Now it's up to Nubia to play diplomat and detective as the other Amazon tribes are called in for questioning. Can she keep the peace long enough for the Contest to happen? She must, because Doom's Doorway stands unguarded until a new champion is found!

Wonder Woman #785 Main Cover

WONDER WOMAN #785

Written by **BECKY CLOONAN, MICHAEL W. CONRAD, and JORDIE BELLAIRE**
Art by **ROSI KÄMPE and PAULINA GANUCHEAU**

After the death of one of the Amazons' own, Diana has decided to take matters into her own hands and use her Lasso of Truth to find the murderer. As the island's attention turns to the Contest at hand, our hero fights back against tradition to make sure justice is served. But one Amazon stands in her way...Queen Nubia?

TRIAL OF THE AMAZONS: WONDER GIRL #1

Written and Art by **JOËLLE JONES**

As Diana's hands become tied from pursuing her investigation, she recruits a former ally to help her cause...Cassie Sandsmark! As Wonder Girl begins to question the Amazons, Yara Flor joins the Contest hoping to reconnect with the memory of her lost mother. Meanwhile, the evils behind Doom's Doorway grow restless as tensions boil in the world above!

Trial of the Amazons: Wonder Girl #1 Main Cover
(interlocking cover with issue #2)

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TRIAL OF THE AMAZONS

CHECKLIST

Trial of the Amazons #2 Main Cover

MARCH

- ☐ *Trial of the Amazons* #1
- ☐ *Nubia & the Amazons* #6
- ☐ *Wonder Woman* #785
- ☐ *Trial of the Amazons: Wonder Girl* #1

APRIL

- ☐ *Wonder Woman* #786
- ☐ *Trial of the Amazons: Wonder Girl* #2
- ☐ *Trial of the Amazons* #2

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DC NATION INTERVIEW

ZOË KRAVITZ

ON

THE BATMAN

WHY WAS THIS ROLE IMPORTANT FOR YOU RIGHT NOW?

On top of it being an incredibly iconic character, this particular version of Selina is a truly complex female character. I felt for her story, past, pain, struggle, and strength. I found a character who is much more than a sidekick or a good-looking girl in a tight outfit. She's a real person who's struggled a lot, and even reading the script there were moments when I would put my hand on my heart.

WHAT WERE SOME OF THE FIRST THINGS YOU AND MATT REEVES TALKED ABOUT IN REGARD TO CATWOMAN?

Matt's incredible and one of my favorite directors I've ever worked with. He's also really collaborative and wants to know how his actors feel about their characters. I think it was important to figure out how Selina has been able to survive and why she finds it important to fight for what she believes in. The other thing that I brought to Matt was the idea of stray cats, and I think Selina is somewhat of a stray herself. She also really wants to fight for those who don't have anyone else standing up for them, and that's where she and Batman connect.

HOW WOULD YOU DESCRIBE BATMAN AND CATWOMAN'S RELATIONSHIP?

Cat and mouse is a great way to describe it. There's a love-hate thing going on…where the line between love and hate is very thin. I think that there's this really deep connection between them, and even though they come from very different backgrounds, they're both battling for the same thing. They fight for what they believe in and aren't afraid to die for it, and I think that's a very rare quality.

WHAT DOES IT FEEL LIKE TO CONTINUE THE CATWOMAN LEGACY?

It's been wild. When I was cast, I never received so many phone calls or text messages. From Eartha Kitt to Michelle Pfeiffer and Halle Berry, it's been an honor to be in that group of women. I think that at times I really had to step away from that because there is that pressure to be iconic or comparing myself. This story is also so specific, and I wanted it to feel character driven and the performance to come internally, not externally. I really wanted to focus on Selina's spirit.

THE BATMAN

IN THEATERS BEGINNING MARCH 4!

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ZONE